1 – Qual foi a técnica desenvolvida pelos artistas do Renascimento que usava os princípios da matemática e da geometria?
________________________________________________________________________________
________________________________________________________________________________

2 – No que consiste a técnica do claro-escuro? Com que objetivo ela foi utilizada pelos artistas do Renascimento?
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

3 – Qual é o efeito final que a combinação das duas técnicas citadas acima confere à pintura renascentista?
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

4 – “Outro aspecto da arte do Renascimento, em especial da pintura, é a formação de um estilo pessoal.” Explique esta afirmativa.
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

5 – Qual é a característica principal da pintura de Piero della Francesca?
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
1. Read the quotes below and answer:

“I hope you have not been leading a double life, pretending to be wicked and being good all the time. That would be hypocrisy.” — Oscar Wilde, The Importance of Being Earnest

“Never speak disrespectfully of Society, Algernon. Only people who can’t get into it do that.” — Oscar Wilde, The Importance of Being Earnest

What kind of society do you picture based on the quotes?

Read the author’s biography below and answer the questions

Born Oscar Fingal O’Flahertie Wills Wilde, Oscar Wilde (October 16, 1854 - November 30, 1900) was a popular poet, novelist, and playwright in the late 19th century. He wrote some of the most enduring works in the English language, but is equally remembered for his scandalous personal life, which ultimately led to his imprisonment.

Early Life
Wilde, born in Dublin, was the second of three children. His parents were Sir William Wilde and Jane Wilde; both were intellectuals (his father was a surgeon, and his mother wrote). He had three illegitimate half-siblings, who Sir William acknowledged and supported, as well as two full siblings: a brother, Willie, and a sister, Isola, who died of meningitis at age nine. Wilde was educated first at home, then by one of the oldest schools in Ireland.

In 1871, Wilde left home with a scholarship to study at Trinity College in Dublin, where he studied the classics, literature, and philosophy. During this time, Wilde developed several, widely differing interests.

Society and Writing Debut
After his graduation, Wilde moved to London and began his writing career in earnest. His poems and lyrics were published in various magazines previously, and his first book of poetry was published in 1881, when Wilde was 27 years old.

Literary Legend
Wilde wrote his only novel – arguably his most famous work – in 1890-1891. The Picture of Dorian Gray eerily focuses on a man who bargains to have his aging taken on by a portrait so that he himself can stay young and beautiful forever. At the time, critics heaped disdain on the novel.

Final Years and Legacy
Oscar Wilde died of meningitis in 1900. He was conditionally baptized into the Catholic Church, at his wish, just before his death. At his side to the end was Reggie Turner, who remained a loyal friend, and Ross, who became his literary executor and the primary keeper of his legacy. In 2017, Wilde was one of the men formally given posthumous pardons under the “Alan Turing Law.”

Adapted from: https://www.thoughtco.com/oscar-wilde-2713617
2. Match the words to their synonyms:
   
a. Enduring ( ) Perseverant, with passion, passionate
b. Widely ( ) Surviving, permanent
c. Earnest ( ) Gathcred, collected
d. Arguably ( ) Probably, likely
e. Heaped ( ) Open, extensive

4. Underline the regular verbs in the text in the Simple Past tense.

5. Complete the table with the irregular verbs and write the base form by its side.

<table>
<thead>
<tr>
<th>Verb in the text</th>
<th>Base form</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

6. Correct the sentences below:
   
a) Oscar was an only child.

b) Specific issues interested Oscar Wilde.

c) The Picture of Dorian Gray is about photography.
Alunos,

Voltamos ao nosso trabalho com o livro paradidático: *Crescer é uma aventura*, de Rosana Bond.

**Temos uma nova dinâmica de leitura e de avaliação:**

1) Cada aluno deverá fazer, individualmente, um breve resumo da história lida. (5 linhas ou, no máximo, 15 linhas);

2) Na mesma folha, deverá fazer também um comentário (apreciação) sobre o que achou da história. (5 linhas);

3) Imaginar um final diferente e resumí-lo em 8 linhas ou, no máximo, 15 linhas;

4) Logo abaixo, em outro parágrafo, deverá escrever os motivos pelos quais escolheu esse novo final. (Use a imaginação);

A entrega da avaliação de leitura deverá ser para o e-mail da professora, adotando o mesmo procedimento usado para a entrega das Redações.

A data limite para entrega dos trabalhos será no dia **22/5/2020**.

A Escola enviará uma folha padrão para facilitar a correção. Caso não seja possível imprimir, poderá ser feito numa folha de caderno.

Agradecemos a participação de todos e contamos com o empenho da turma para um excelente trabalho.

Equipe de Língua Portuguesa.

Prof. Karine Maciel

E-mail: portuguescempkarine@gmail.com
TRABALHO DO LIVRO PARADIDÁTICO – 1º BIMESTRE